



EVOLUTION IN CONSERVATION & RESTORATION SPECIALIZATIONS: NEW CHALLENGES AND PROFESSIONAL PROFILES

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Announcement

The professional association of **Conservadors-Restauradors Associats de Catalunya (CRAC)** announces the **XVII Technical meeting** of Conservation-Restoration at the Barcelona Design Museum.

Theme of the technical meeting

Conservation-restoration continues to evolve in the 21st century, adding a more diverse and unique artistic heritage to work with. Recent typologies and materials have raised new challenges for the profession, resulting in a paradigm shift that transversally affects the entire sector. In response to this, new working methodologies are being developed based on scientific research and technological advancements.

As a result of globalization, the need for sustainability, new materials, special collections and heritage sites, among other reasons, the different specializations and interdisciplinary works are evolving and are broadening traditional training and research approaches.

The growing maturity of the profession, guided by its code of ethics, must allow conservators-restorers to adapt themselves to this new paradigm and be capable of guaranteeing the safeguarding of this entire heritage. Therefore, it is essential to showcase the work of many professionals involved in particular specializations that are neither part of traditional academia nor have a significant presence in current training programs.

The XVII Technical Meeting is addressed both to all conservators-restorers and to those working on related fields, who are interested in particular and unique specializations, either by their materials or their typologies; specializations that have not usually found enough exposure through the regular outlets.

What are some of the new challenges that the field faces?

- New or little-known materials treatment: plastics paradigm.
- Collections and singular heritage goods: contemporary and multimedia art, photographic and audiovisual records, scientific-technical materials, prefabricated cardboard architecture, ethnological material, goldsmithing, stained glass, ephemeral



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objects on paper, clothing and fashion materials, furniture and industrial design, to name just a few.

- Promoting more efficient and sustainable conservation-restoration: Consolidation of the preventive conservation, and the new concept of preserving the symbolic value included in the Contemporary Restoration Theory of 2004, that introduces the need of creating new management programs.
- Preserving and maintaining objects in motion or in use, from kinetic art and religious heritage to scientific and industrial heritage.
- Managing hazardous materials contained in 20th-century collections, such as asbestos, lead or arsenic.
- Designing emergency plans for unique collections.

The XVII Technical Meeting is an opportunity for all conservation-restoration professionals, regardless of their specialization, to showcase their research, innovation and intervention works. A platform to share experiences, challenges, and give visibility to a transversal and plural reality, and to encourage a critical debate with a global strategy in order to get our field be recognized worldwide. CRAC believes that this is a great chance to disseminate new working tendencies and academic research.

The meeting is divided into three blocks:

- Issues and experiences in conservation-restoration interventions.
- Collections and Artistic Heritage Goods Management: a versatile profile.
- Conservation of new materials: challenges and research.

Oral communications and posters

Professionals will be able to present oral communications or posters during assigned sessions. Interested candidates will send up to 750 words proposals in a Word format (see attached form) to reuniotecnica@cracpatrimoni.com.

Each proposal will be evaluated by the expert members of the scientific committee. All participating presentations in this congress will be published in color and distributed to all registered participants at registration.

The XVII Technical Meeting will be conducted in Catalan, Spanish and English. During presentations, simultaneous translation will be provided in all three languages.



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Dates

September 30, 2022: Proposals submission deadline.

November 20, 2022: Proposals selected and notification to the authors.

February 15, 2023: Manuscripts deadline.

February – May 2023: Scientific Committee manuscripts readings

Location

The XVII Technical Meeting will be held at auditorium of the Barcelona Design Museum:

<http://ajuntament.barcelona.cat/dissenyhub/ca/auditori-0>

Organizing Committee

Coordinator: Gemma Edo Fernández

Board of Directors of Conservators-Restorers Associates of Catalonia (CRAC)

Abstract model for conferences (maximum 750 words) forward to the email address:

reuniotecnica@cracpatrimoni.com

Title:

Author(s):

Profession:

Postal address:

Contact telephone number:

Email:

Introduction:

Topic to be developed:

Conclusions:



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