

SUPSI

Detachment techniques: stacco and strappo

Module

Presentation

The detachment of wall paintings from an original wall support is carried out only in exceptional cases today. However, from the early decades of the 20th century until the 1960's, this technique was among the methods used to prevent further decay in, or even to avoid the complete loss of, wall paintings. For this reason, many conservator-restorers are now involved in the conservation or maintenance of paintings that are detached from their original support. To plan interventions is particularly complex, mostly due to the heterogeneity of the materials used (the original inorganic support and the paint layer, the new support and the glues that were applied in the detachment process). A detached wall painting loses many of its typical physical-chemical characteristics, such as the porosity of the mortar and a large part of the mineral component of the paint layer. In addition, the materials used in the lining can lose their elasticity over time. Understanding the materials and techniques used in the past in the detaching process, and performing the process on replicas will make participants more informed and prepared in planning interventions for the conservation and future appreciation of these works.

Objectives

In this course, participants will acquire theoretical knowledge and practical skills relating to the detachment techniques of stacco and strappo. Theoretical lessons will present the development of stacco and strappo techniques in Italy, defining the cultural context in which they have been applied, and their diffusion and use in Switzerland. Participants will also learn how to realise the stacco and strappo techniques, observing and discussing the typical technical problems that could arise during the procedures. Conservation issues present in detached works will be considered as well as the problems connected to their exhibition and long-term conservation.

Prospects

The course is open to students and professionals in conservation-restoration, as well as art historians, architects, and officials in cultural heritage departments.

Requirements

Practical and technical knowledge about the execution of wall paintings.

Certificate

Certificate of participation.

Program

Lectures

- Introduction to the history and practice of detachment techniques in Italy and Switzerland.
- Methods and techniques of detachment. Anchoring and mounting the paintings in situ.
- Conservation issues and exhibition of detached wall paintings.
- Presentation of case studies.
- Reasons and technical issues connected to the detachment of a wall painting from its original support.

Practical activities

- Preliminary interventions: pre-consolidation and preparation of the surface; use of glues and solubilisation parameters; application of the facing and lining.
- Detachment: stacco a massello, stacco, strappo.
- After detachment: treatment of the rear of the painting, application to the new support; lining; intervention layer; removing of the facing; transfer into a new mobile support.

Duration

40 hours of lessons

Head/s of course

Giacinta Jean
giacinta.jean@supsi.ch

Lecturer/s

Alberto Felici, lecturer-researcher SUPSI
Conservator-restorer trained at the Opificio delle Pietre Dure of Florence with a masters degree in Art History. He has worked as an independent conservator-restorer, and he is now a professional and officer of the Italian Ministry of Culture working on the conservation of wall paintings and stucco decorations. Author of publications on historical artistic techniques and conservation restoration interventions, he has an established understanding and a deep interest for the issues connected with detached wall paintings.

Dates

From 03 to 07 February 2020

Time

8:30-12:00 / 13:00-16:30

Location

SUPSI, Department for Environment Constructions and Design, Canobbio
(TPL line 4, bus stop "Centro Studi")
There is no parking available in the entire Campus area.

Tuition fee

CHF 800.-

SKR members will have a discount of 100.- CHF on the tuition fee (up to a max of 5 requests).

Contacts

Administrative information

SUPSI, Istituto materiali e costruzioni

Campus Trevano, CH-6952 Canobbio

T +41 (0)58 666 63 25

F +41 (0)58 666 63 59

imc.fc@supsi.ch

Personal information

Giacinta Jean

giacinta.jean@supsi.ch

Information

The course is promoted jointly by the degree program in Conservation-Restoration SUPSI - DACD.

Registration deadline

Until 08 January 2020

Enrolment link

<https://fc-catalogo.app.supsi.ch/Course/Details/29041>

General conditions

Application and admission procedure

In order to attend a course, participants must first complete a formal and binding enrolment procedure. Admission to long-term courses is nevertheless subject to verification that the enrolment requirements have been met. In order to ensure high quality levels, SUPSI may set minimum and maximum numbers of participants.

Enrolment fee

If there is a fee charged for the course, the enrolment amount must be paid to the bank account of the University of Applied Sciences and Arts of Southern Switzerland (SUPSI):

- From Switzerland, before the course start date, using the payment slip sent together with the enrolment confirmation

- From abroad, after enrolment confirmation, by bank transfer to SUPSI.

Banca dello Stato del Cantone Ticino, CH-6501 Bellinzona

IBAN CH05 0076 4190 8678 C000C

Swift Code BIC: BSCTCH 22

Clearing 764

Reason for payment: Course name

Obligation to pay the enrolment fee

Enrolment fees must be paid within 30 days of the invoice date. The enrolment confirmation and the invoice are sent to the participant after the enrolment deadline for the course. In specific cases, a participant may request to pay the enrolment fee in instalments. This request must be sent to the appropriate administrative office before the enrolment deadline. The participant is the party responsible for paying the enrolment fee, and by enrolling on the course, in accordance with the LEF, she/he explicitly acknowledges her/his debt, together with her/his payment obligation, and undertakes to pay the amount due. Should the educational programme be financed by an employer, or by a third party, the participant is still in any case the debtor with SUPSI until the enrolment fee has effectively been paid by the employer or by the specified third party. In relation to this, should the employer or the specified third party fail to pay the amount due, the participant agrees, and has a commitment with SUPSI, to pay the enrolment fee. These payment obligation regulations do not apply to courses that do not stipulate any fees.

Cancellations and withdrawals

If the number of participants is too low, or for other reasons, SUPSI reserves the right to cancel a course. In this case, those enrolled will be notified promptly, and, any enrolment fees will be reimbursed in full. Participants who decide to withdraw from a course must pay 50% of the enrolment fee, if the withdrawal is notified:

- within 7 days from the course start date, for enrolments on short-term programmes (0-9 ECTS)
- within 21 days from the course start date, for enrolments on long-term programmes (10-60 ECTS)

Specific cases may be examined and determined together with the department directorate. In the event of withdrawals notified after the deadlines specified above, participants will not be entitled to any reimbursement and the entire enrolment fee will become immediately payable, without prejudice to any exceptions specified in the regulations of each course, to which explicit reference is made. Any participant who is unable to attend a course may propose another person in replacement, after having notified SUPSI and

after having received the approval of the course director. Should a participant request withdrawal due to illness or accident, the invoice for the enrolment fee may be cancelled, provided a medical certificate has been presented.

Modifications

SUPSI reserves the right to make changes to course programmes, registration fees, locations, in accordance with organisational requirements.

Accident insurance cover

Participants are not insured by SUPSI.

Privacy

Data is treated in compliance with Swiss legislation (Federal Law on data protection, and related Ordinance).

Court of jurisdiction

In the event of any dispute, the court of jurisdiction is the Court of Lugano, which is also the executive court in accordance with the LEF (Federal law on execution and bankruptcy). Swiss Law is the applicable law.